

The Carmel Pine Cone Cymbal

High School To Graduate 37, June 3

On Tuesday evening, June 3 at 8 o'clock, thirty-seven Carmel high school seniors will receive their diplomas, and on the afternoon of June 4 at two o'clock promotion exercises will be held for sixty-five Sunset seventh graders who will attend the high school on the hill when school starts again next fall.

Both ceremonies will be held at Sunset Auditorium and, as is customary, the address will be given by students themselves, chosen by their classmates, written from material that has been assembled by all the members of the class. Choral and orchestra music by the students will be included in the program, and diplomas awarded by Hugh Comstock, president of the school board. As usual, simplicity will be the keynote, the seniors wearing dark caps and gowns, the seventh grade girls, the traditional white dresses, and the only flowers will be those used for decoration of the stage.

For the seniors, the graduation exercises will be the climax of the series of social events that this year were spaced throughout the month rather than crowded into one intense week as heretofore. Last Friday, Senior Luncheon was held at Hotel La Playa, Dr. E. O. Sisson addressing the students. Today the seniors hold their assembly and have their "dress up day." Next Friday will be Senior Skip Day. By the end of next week, examinations will be over for the seniors, though they will be just starting for the other students, and the last week before school closes the seniors will be free to prepare for graduation.

Student activities at Sunset in preparation for closing of school include elections to be held next week, and the Big Assembly next (Continued on page 12)

Ritschel Receives Popular Award in V Artists' Show

William Ritschel's "Coral Sea" has been judged "Best Painting" in the current Artists for Victory exhibit by popular vote of the hundreds of visitors who have flocked to the Carmel Art association gallery since the first of May.

At a meeting held on Wednesday afternoon by the committee of jurors—Myron Oliver, Armin Hansen, Rama Stearns, J. Varda, Gene McComas, Paul Mays and William Ritschel, votes were counted for the popular award and additional prizes, consisting of \$100 war bonds for first place and \$50 war bonds for second and third places were awarded to the following artists: In the modern group—1st prize, Marjorie Doolittle, for her "Succulents"; 2nd prize, Henrietta Shore for "Gloxiana"; 3rd prize, Maxine Albro, "Rescue." In the conservative group, 1st prize was given to Martin Baer for "Pepita," 2nd prize to Burton Boundy for "California Landscape" and 3rd prize to Micaela Martinez for "St. Michael."

Honorable mention was given to John Cunningham's "Antibes," Royden Martin's "Impressions of the Desert," Florence True's (Continued on page 12)



The result of three months of solitary confinement? Or are Carmel dogs introverts by nature?

Amphibians Wow In Grove Show To Be Here Tues.

By HAL GARROTT
The revue "Talk It Up" which the Carmel P. T. A. are sponsoring in Sunset Auditorium next Tuesday night, played Wednesday to a capacity house in Pacific Grove, and was received with enthusiasm.

The Amphibian Engineers of the armed forces who wrote, staged and performed this piece have played it successfully in many parts of the country, and plan to take it to San Francisco and Hollywood after the Carmel appearance.

The boys show remarkable talent and ingenuity in impersonating "can-can" girls, inmates of a sultan's harem, cannibal savages stewing an amphibian sergeant in a kettle of soup, staging a bull fight and a three act melodrama on "Dawg Island" Florida.

A full-toned band keeps things lively, and the "Swamp Melody Boys" with "Miss Madge Wheelweather" singing "Just Tell Them That You Saw Me" are worth the (Continued on page 4)

TECHNIQUE OF TAKING

"I know from experience that if you become a flurry of flailing fins and frenzied spear thrusts, upside down and popped in the water, with the mattress standing on end wiggling above you, you will only, in undignified outrage, get water in your mask . . ." says Malcolm D. Whitman, Jr., in describing one of the procedures to avoid in his "Technique of Taking" on the feature page of this issue.

Taking what? Take a look on the feature page. — W. C.

Kuster Announces 'The Women' Cast Opens Next Week

Breaking Carmel's long dramatic drought, Clare Boothe's devastating satirical comedy, "The Women," will be given its first local production next weekend on the stage of Carmel Playhouse. Twelve swift scenes in the "No Man's Land" of beauty parlors, dress shops, powder rooms, ladies' gyms, boudoirs, maternity hospitals and even bathrooms promise an intensive liberal education to the men spectators; while the ladies who attend will probably revel happily in their own obvious common-sense, generosity and social conscience, grateful that "not all women are like that!"

In the foreword to this brilliant play the author admits that its title is far too "roomy," embracing as it does half the human species. "The Women," she says, "is a satirical play about a comparatively small group of ladies native to the Park Avenues of America . . . a clinical study of a more or less isolated group. The women who inspired my play deserved to be smacked across the head with a meat axe. And that, I flatter myself, is exactly what I smacked them with."

"The Women," which after two years on Broadway was diluted into a highly successful motion picture, will have four Carmel performances, on the afternoons and evenings of Saturday and Sunday, May 29 and 30. The cast of thirty-five (all women, no men) has been under the direction of Edward Kuster on the Playhouse stage for many weeks, a guaranty that even the first audience will enjoy a smooth performance. Old Carmel favorites alternate on the list of players with talented Army and Navy wives who are making Carmel their temporary home. Ex- (Continued on page 4)

Rabies Fades Out Relief In Sight For Local Dogs

If they are very good for just thirty days more, Carmel dogs may look forward to an amelioration of the solitary confinement sentence passed on them March 10 through a quarantine order by the State of California, the County of Monterey and the City of Carmel-by-the-Sea, because in the four months since the outbreak of rabies in this area in February,

incidence of the disease has fallen off steadily from eight cases in March and three in April, to one case so far this month, Dr. Kenneth C. Sheriff, county health officer, said yesterday.

Since the inception of the disease there have been 18 dog and one cow fatalities. Of the total reported cases, only one occurred in Carmel. The greatest number to be reported were in Seaside and East Monterey.

Dr. Sheriff, in commenting on the favorable condition after three months of quarantine, said that the disease is definitely on the decline and attributes the success of the authorities in getting the epidemic under control to the swift action in invoking the quarantine and the excellent cooperation of dog owners in keeping their dogs confined during the danger period.

As for the lifting of the quarantine, according to state law, it must continue for six months from the date it was declared which in this case will be until September 10. However, it is in the power of the county health authorities to relax the more stringent restrictions. As soon as there is a thirty day period free of rabies cases, Dr. Sheriff says he will exercise his authority in behalf of the dogs.

Bech Clicks Again In New Western "Hills of Fear"

By KIPPY STUART
Most Postmasters are just people. Carmel's Postmaster is a person. Frederick R. Bechdolt, the well-known writer of Westerns, has once again turned the trick as his "Hills of Fear" takes its place among the best sellers of the year.

The book is packed with action and suspense yet not once does the author fool the reader. At all times the audience is in the "know." In this, Mr. Bechdolt has accomplished something rare that few authors ever achieve. Many story-tellers try to puzzle the reader by forcing him to keep track of myriad clues until the result is brain-fag. Not Frederick R. Bechdolt. With nice precision the story moves forward, logically, smoothly, titillating the imagination and running the entire gamut of emotions.

The story is laid in the desert wastes of the Nevada mining country. Mr. Bechdolt knows his locale well for he makes one smell the dust, feel the heat and yes, even want a drink of water. Romance, adventure and suspense fill every page and his characterization is splendid. Most of the action takes place in an abandoned ghost mine far up in the om- (Continued on page 12)

320 Students Available for Summer Work

The 320 "occupational" questionnaires distributed this week to the seventh grade and the high school students by Mrs. Helen Wood, Sunset Principal, reveal that the students are eager to make use of the "Carmel Youth Services" a young peoples' employment agency that she plans to set up as part of the recreation program this summer.

Those students that haven't already made arrangements for jobs this summer indicated on the questionnaire that they wanted to work, some requesting pay jobs such as gardening, staying with children, typing, farm work, clerking in stores; others asking for an opportunity to give volunteer services in selling war stamps, making dressings for the Red Cross, scrap books for the U.S.O., in many cases continuation of the volunteer services they have been carrying on during the school term.

As each checked on the questionnaire the work he was best able to do and when he would be available, Mrs. Wood placed the questionnaires on file for reference when prospective employers request help.

Adults who want to employ (Continued on page 9)



Editorials

Thirst and A Headache

If you want a bottle of beer today you're going to have to get it out of your own ice box because your grocer can't sell it to you to take home, nor can your favorite bar tender set it up for you on the shining mahogany.

From 9 a.m. to 7 p.m. the big thirst descends on Carmel. The reason for this is that Peter Ferrante and Harold Nielsen are running uncontested for re-election to the school board, and California law decrees that all off-sale and on-sale of alcoholic beverages is prohibited during the hours the polls are open.

Election is being held at Sunset library, and it would be an excellent idea to drop in and cast a complimentary vote for the two school trustees who have served so well in their previous term. You've no idea what a headache it is to serve on the school board. — Wilma B. Cook.

Exhibit Here to Follow Success In San Francisco

The directors of the Carmel Art association have invited Martin Baer to give the next one-man oil exhibit to be held at the gallery on Dolores street in July.

Mr. and Mrs. Baer have returned to their Hatton Mesa home following the highly successful exhibition of Mr. Baer's paintings in the California Palace of the Legion of Honor, San Francisco, during the month of April. Of the twenty-four canvases on display, four were sold — "Pablo," "Farm-Yard," "Gladiolus" and "Still-Life with Roses."

Robert Shaw, editor of the Oakland Post-Enquirer, had this to say of Martin Baer's exhibit:

"These paintings are distinctive and different; the people drifting through the galleries responded to the challenge of these oddly assorted pictures, recognizing that here is something different from the thin cleverness, the sophisticated trickery or the heavy classicism of so many other exhibitions they have seen."

"Here is gaiety, color, a sense of realism that is close to the earth, a sense of beauty that is almost luminous and, above all, a vital fusion of integrity and technique."

"Here is an old olive tree in Ibiza against a summer sky; here is a plucked chicken lying on a bit of velvet, here is a fish and lobster on a Monterey wharf — and the same awareness that has sharpened the realization of beauty in the old trees has picked out the frank protoplasmic animal beauty of the plucked chicken and the fish."

"Behind these unusual paintings there is rich experience, extraordinary technique, and a sensitive and acute intelligence."

Three floral paintings by Martin Baer are at present on exhibit at the City of Paris in San Francisco, part of a group showing of well-known artists from the West.

Outland Writes Reasons for Vote On Last Tax Bill

George E. Outland, congressman from this district, wrote the Pine Cone Cymbal this week that he voted for the compromise pay as you go Robertson-Forand tax bill, giving his reasons as follows:

"The final bill passed by the House, the Robertson - Forand bill, is a compromise, although leaning more toward the original Ruml plan than toward the bill of the Ways and Means Committee. By canceling the first 6% normal tax and the 13% surtax on 1942 incomes, it wipes out the tax for the lower income groups and reduces it considerably for most other brackets. It deprives the Treasury of approximately 7 billion dollars income (which, incidentally, will have to be compensated for by additional taxes), but it places the regular wage earner on a pay-as-you-go basis and does not collect from the source."

Your representative does not

think that this bill, now on its way to the Senate, is an ideal one, but he does believe it to be the best solution that could be found under the circumstances and consequently voted for it.

War is expensive in a great many ways. The financial burden alone, leaving out the cost in lives, ruined homes, and wrecked morale, is stupendous. If the United States is to maintain its financial stability, an even higher proportion of war costs will have to be borne out of current income. This means still higher taxes. This will be an unpopular statement; however, it is true, and we might as well face it. Your representative is terribly concerned that ANY new tax program be as just and equitable as possible, with each citizen sharing in proportion to his ability to pay."

A son, John George, Jr., was born to Mr. and Mrs. J. G. Matulich of Dolores and 11th on May 16 at the Community Hospital.

Language Study's Place in World Affairs Discussed

Mrs. Elise deCelles Beaton, Carmel, teacher of French and Latin, and senior counselor at Monterey Union high school, attended two important educational meetings in San Francisco, Saturday, May 15. The first was a joint meeting

of all the foreign language teachers' associations of the Northern and Central California Chapters. The discussion dealt with the function of foreign language study in the international problems of war and peace. The second meeting was the spring meeting of the Northern California Guidance Association, held at the Sir Francis Drake Hotel.

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Santa Fe Resident Writes to Carmel Of Richard Nohrings

Jane Baumann, long a leader in the community theater in Santa Fe, New Mexico, and wife of Gustav Baumann, well-known artist there, writes to Mrs. Edward Kuster a letter descriptive of the place which Mr. and Mrs. Richard Nohring, former residents of Carmel and proprietors of Merle's Treasure Chest, made for themselves during their recent sojourn in Santa Fe. Mr. and Mrs. Nohring, now American citizens, plan to return and make

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Old Fights, Old Glories Recalled In Library Gift

The portrait of a plump woman with blue eyes and a petulant mouth has recently made its appearance on the west wall of the Harrison Memorial library. Those older Carmelites who remember Mary Austin when she lived here in the first decade of this century, "writing like an angel and raising ruckuses like the devil" say that the portrait is a good likeness. It is the gift of Mrs. Lena Brake who lived on 10th and Mission street, and Mrs. Brake has had it for some time.

Somewhere in the interval between 1909 and 1913 when Mary Austin and John Sterling, the poet that everybody was then making a fuss over, were battling to the death over who should be the big mogul in the management of the Forest Theater, William Merritt Chase, the portrait painter, set up shop in Carmel and took on a few students. One of them was Helen Kohlmeier, who with another student, lived at the home of Mrs. Brake.

When Miss Kohlmeier finished her course with Chase and prepared to return to her home, she offered to leave a picture with Mrs. Brake. She suggested a still life, but Mrs. Brake preferred the portrait Mary Austin had sat for that summer. Miss Kohlmeier left the Austin portrait with Mrs. Brake where it has remained until it occurred to the latter several weeks ago that it should be in the library.

Miss Kohlmeier is at present living in Los Angeles, and if she has forgotten the Mary Austin portrait she did some thirty years ago, her memory is about to receive a jog, for the library has notified her of the final destination of the painting.

their home in Carmel shortly.
409 C. de las Animas,
Santa Fe

Dearest Gay:

If you knew the many times I have thought of you and fully expected to write to you, you'd be surprised! But I do want to send a little note to you telling you we are very reluctantly returning Richard and Marta of the "butter, gold hair" to you and Carmel again! I have wanted to say to you in these unwritten letters what perfectly wonderful people they have proved to be, and I know they must have proved it to themselves more than once since being here. It was not an easy task they undertook. Never have I been so glad to see American citizen papers handed out!

Well, my dear, I am grateful to you for thinking of me in connection with them when they made their trek to New Mexico and I hope we shall all meet sometime again.

Gus saw your father (Editor's Note: the artist John Young-Hunter) for a few moments in Taos last week. We have had such perfect spring, full and handsome, such lilacs you never saw! The Nohrings will tell you of it. It is an invitation to life to walk along the Acacias one of these mornings, believe me.

My love to you, and I do hope your husband is improving. As ever,

Jane.



Non-Fiction: The Mad Forties, by Grace Adams; For the Heathen Are Strong by E. S. Bagger; The St. Lawrence by Henry Beston; Women in Battle Dress by Russell Birdwell; Germany's Master Plan by Joseph Borkin; Stretching Your Dollar in War Time by Ruth Brindze; Wisdom of China and India, edited by Lin Yu-t'ang; Seven Came Through by Edward Rickenbacker; Between the Thunder and the Sun by Vincent Sheean; When Egypt Ruled the East by George Steindorff; Battle for the Solomons by Ira Wolfert.

Fiction: Excuse Me, Mrs. Meigs by Elizabeth Corbett; Stolen Honymoon by May Edginton; Thornapple Tree by Grace Campbell; The Bride Saw Red by Robert Royce Brier; Another Claudia Carson; Last Boat from Beyrouth by Rose Franken.

Brownies Lose Leader, Looking For Volunteer

By JANE DOERR

Carmel Girl Scouts are again badly in need of troop leaders. Troop 2, the Brownies, must have one very soon, as their popular leader, Mrs. John Murdock, has moved to San Francisco. Mrs. Murdock has been a faithful Scout leader for several years, and her excellent work with the girls will indeed be missed and is deeply appreciated by all who worked with her.

Anyone interested in helping this cause, (and Scouting is considered defense work by our government), may get information on it by calling Monterey 4482 or Carmel 1386-W. It is hoped that service wives will offer their help, as the service wives that have been leaders in the past have proved to be very fine ones and have shown an active interest in everything connected with the Girl Scouts.

READ THE WANT ADS

Solo Work Good In Spring Concert At Sunset School

By DAVID MARRS

Last Tuesday evening the Carmel high school presented its annual spring concert at the Sunset School Auditorium. The orchestra, under Jaffrey Harris, the girls' chorus and mixed ensemble directed by Angie Machado gave ample evidence of good training in sound musicianship as well as in technical skill. The concert as a whole was too long. This fault defeats a main object of a concert, that of holding the musical interest of the audience.

The orchestra opened the concert with a chorale by Mendelssohn done in a sturdy, straightforward manner. Then succeeded a waltz by Tschaiikowsky. The Piano Concerto by Joseph Wagner which followed was a rather dull composition. However, as soloist in the Concerto, Jean Podmore showed herself to be a pianist of fine qualities. It is to be regretted that a movement of a Mozart or Mendelssohn Concerto did not take the place of this one.

Later in the program Elinor Smith gave two excellent cello solos by Corelli and Beethoven. Elinor is rapidly becoming one of Carmel's dependable musicians.

A Pavane by Morton Gould (Continued on page 11)

Elderly, Romantic, Philosophical Find They Have a Friend

Those who are beginning to feel the weight of years are making the agreeable discovery that someone with them especially in mind has placed eighteen rustic benches here and there about town in the shrubbery along the walks.

The thoughtful "someone" is Mayor P. A. McCreery and the street department. "So many people are traveling on Shank's mares these days, and the older people need a place to rest along the way," was McCreery's explanation. "We put some on Ocean Avenue near the beach, too, where it is two blocks down and twenty blocks back."

Not only the elderly are appreciative of the benches, however. The seats are an invitation to the philosophical who like to sit and shake their heads over the rising generation, ask each other what the world is coming to, and who the Republicans are going to run against Roosevelt.

The romantic have also discovered the existence of the benches.

TO ADULT SCHOOL STAFF

Miss Mary McNamara has been appointed to the staff of the Carmel Adult school, taking over the typing and shorthand classes of Mr. Lloyd Miller, recently called into the army.

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Expectations of A Shaggy Summer In Drain Disaster

Unless the federal government, very firm about critical materials, softens up and releases some galvanized pipe to the city of Carmel, the town is going to look shaggy this summer, because nobody will be able to trim his hedges because he'll have no way of disposing of the clippings.

The ravine the city has been using for disposal of brush hauled away from private residences following the periodic "clean up" drives is in need of drainage. Lacking proper materials, the city put in a cement pipe drainage system but was doubtful of its success. What was needed was a properly built culvert. True to expectations the makeshift drain was unable to carry the load this winter and without drainage the ravine cannot be used for disposal of brush.

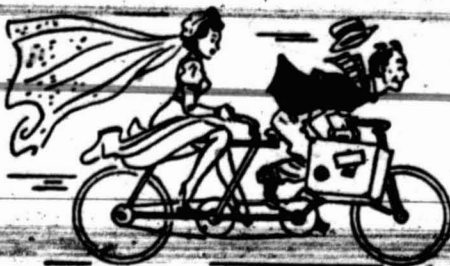
Does anybody know someone in Washington?

Amphibians' Show To Be Here Tues.

(Continued from page 1)
admission price.

The Pine Cone will review this piece in detail after its performance here, but the reviewer passes out this advance information. "Talk It Up" is hilarious entertainment, and the Amphibian Engineers deserve credit for creating so good a show besides attending to their military duties.

EVEN IF *You're*
'LOPING TO YUMA
OR RENO



... All the more reason why you should divulge your secret upon your return... and our processed wedding announcements are the convenient, smart way of handling this important news. Our selection is surprisingly inexpensive and is the first aid to blushing brides when the time comes to tell that it's "Miss" no more but "Mrs." now.

THE CARMEL PINE CONE
PRESS—TELEPHONE T-W-O

"The Women" to Open Next Week

(Continued from page 1)
cept for a few of the shorter roles still to be announced, the cast is as follows:

Jane, Edith Fonteneau; Sylvia, Virginia Mikulak; Nancy, Marian Todd; Peggy, Phoebe Merchant; Edith, Ruth Marion McElroy; Mary, Gabrielle Kuster; Olga, Barbara Kerwin; Mrs. Wagstaff, Edith Anderson; Hairdresser, Carmelita Benson; Pedicurist, Katherine Marchant; Miss Fordyce, Margaret Grant; Little Mary, Marcia Kuster; Mrs. Morehead, Betty Stevens; First Salesgirl, Bobbe Rigby; Saleswoman, Portia Montgomery; Model, Mary Jane Uzzell; Crystal, Ethel Finn; Exercise Instructress, Barbara Kerwin; Maggie, Celia Seymour; Miss Watts, Bonnie Withers; Miss Trimmerback, Jeanne Staffelbach; A Nurse, Katherine Beasley; Lucy, Katherine Dugan; Countess de Lage, Charlotte Kett; Miriam Aarons, Jean Humphrey; Helene, Edith Fonteneau; Sadie, Irene Alexander; Girl in Distress, Carmelita Benson.

Tickets for "The Women" are now on sale at the uptown office of the Playhouse on Dolores street opposite the Bank of Carmel. For reservations phone the Playhouse, Carmel 403.

Major K. G. Birlem

Word reached the many Carmel friends of Major Keith Gillis Birlem last week that he had been killed in action.

Major Birlem was a bomber squadron leader for U. S. air forces in Great Britain, and took part in a raid over Amsterdam on May 5. His death was reported officially on May 7.

Member of a pioneer Watsonville family, he has been well-known here since the days when he spent his summers as tutor and companion of the two sons of Brigadier General and Mrs. T. B. Wilson at the Highlands. He is a nephew of Mrs. W. H. P. Hill and cousin of Mrs. James H. Cooke, both of Carmel.

In the latter part of April he was married to Miss Jane Porter, daughter of Mr. and Mrs. John E. Porter of Watsonville, and spent two days of his honeymoon in Carmel.

The Carmel Pine Cone

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"Are We So Dumb?" E. O. Sisson Asks Carmel Lions' Club

"Four brands of bread, each one the grandest in the world by scientific test (on the word of the advertiser), guaranteed to contain more vitamins, to fatten and slenderize at the same moment. One-a-day vitamins, modern-design cigarettes, under-arm lotions—all world-beaters and huge bargains... The whole mass of these radio 'plug-uglies' as someone has called them, would be an insult to the intelligence of a third-rate people. Are we actually so dumb?" So did Edward O. Sisson challenge the Lions' Club on Tuesday evening.

"Brains enough we have in plenty. But we have devoted them to so-called private enterprise and profit, making huge success in those fields, and denied them to the two most vital of our national enterprises, government and education." He called attention to the constant stream of the best brains being drawn off from these paramount regions, because we are too indifferent, too shortsighted, to give them their due in either financial reward or public esteem.

Asked if he paid taxes and observed the top place of school tax in the schedule, "Yes, I pay taxes in two states and have for more than a quarter of a century. This is another example of our poor thinking. It is stupid to compare the education of our children—the most priceless resource of our homes and the nation, with drainage and police. We don't even need to compare school costs with the necessities of life—just with a couple of luxuries—liquor and tobacco.

"When I was at grips with these questions 25 or 30 years ago, the complaints of taxpayers' associations against school costs were even louder than now. Then, we spent, for every dollar in

school costs, \$2 for tobacco and \$4 for liquor. Are we wiser, more intelligent now? Well, yes, a little: now we spend only twice as much for liquor and tobacco as for our schools. A little corner of our unused gray matter seems to be stirring. It now appears that we love schools, tobacco and drinks about equally. We are that dumb anyway.

"Thinking is a terrible job; jumping to conclusions one of the most popular indoor and outdoor sports. Thinking, I heard a wise man say, 'Isn't just wallowing around in your mind.' The radio blurb writer evidently counts on the American people to wallow around to his patter and soft-solder. He counts on our dumbness. Meanwhile we neglect our most important problems and duties, most of the time, damn Congress, the administration, labor, capital—do everything but wake up to our own need for using our heads, hard as the job may be.

"No, I am not a pessimist. Paradoxical as it may sound at this juncture, I am convinced that we are not so dumb as people of fifty,

a hundred, a thousand years ago. We are still dumb, but we're on the way up."

CARMEL THEATRE

Open evenings 6:45 - Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11
Adults 40c Children 11c Tax Inc.

FRI., SAT., May 21-22

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Thomas Mitchell

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Green
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James Hilton's
Random Harvest
Mervyn Lloyd
Sidney Franklin
Philip Dorn
Susan Peters
Henry Travers
Reginald Owen
Dramwell Fletcher
A Mervyn Lloyd Production

WED-THUR, May 26-27

Red Skelton - Ann Rutherford
WHISTLING IN DIXIE

ALSO

Otto Kruger - Tina Thayer

SECRETS OF A COED

FRI-SAT, May 28-29

George Brent - Priscilla Lane
SILVER QUEEN

AND

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DENNY-WATROUS MANAGEMENT Presents

The Troupers of The Gold Coast in

"The Fatal Wedding"

Directed by IRENE ALEXANDER

FIRST THEATRE, MONTEREY

Saturday, Sunday at 8:15

Tickets 55c, \$1.10, On sale Staniford's Drug Store.

Tableaux Increase Charm of Troupers' New Production, "The Fatal Wedding"

By ELSIE MARTINEZ AND HARRIET DEAN

California's First Theater in Monterey never had a more gay and responsive audience than attended the first performance of "The Fatal Wedding" last Friday evening. This play of the '60s, under the expert revision and skilful direction of Irene Alexander, was mellowed and given a vintage flavor that lifted the old melodrama into the realm of comedy. Her deft coloring and handling of the dialogue, the stepping up of the tempo, and the perfect timing of the action, made the whole performance move with "the greatest of ease." The delightful tableaux, an innovation at the end of each scene, have a little of the sophisticated charm of Cecil Beaton's "Conversation Pieces." The decor of Franklin Dixon added color and humor to the production, and his two outstanding scenes — Promenade at the old Cliff House and "The Cabin on Petaluma Creek," recall the gala bonanza days of San Francisco. The lovely and authentic costumes designed by Rhoda Johnson preserved the spirit and charm of the 60's.

Dan and Louise Welty carried their roles, as always, with the smoothness and ease of good troupers. Louise, as the unscrupulous hussy, was so spirited, and used her eyes so effectively, that to her audience it was a tour-de-force to have virtue triumphant; Dan as the good father and outraged husband filled his role manfully. Ruth Bizzini, the devoted wife — an appealing victim and through seven scenes an example of virtue its own reward — is to be commended upon keeping in the midst of the sympathetic clamor of her audience and the noisy banter directed at the scheming hussy.

Villainy was consistently and ably personified by Charles Conrad who enlivened his relentless pursuit of his victims with much gusto and confidence. Little Mary Lou Riordan was an irresistible mid-Victorian Miss, and with her devoted swain, Jim Jensen, looking as though plucked from a Victorian vignette, romped through the play chasing clues, unraveling plots and blocking the villain.

Verda Ross gave a natural and engaging performance of the loyal maid, Delia, and was ably supported by Irven Ross as O'Reilly, arm of the law, whose confusion in the face of duty to be done and wrongs to be righted made him a confrere of Dickens's Mr. Bumble, who declared, "the law's a h'ass!" Moreover, Irven Ross as the janitor — an old trouper down on his uppers and never off the boards — did a bit of real comedy acting. Bobbie Brown and Marlene Waters, children of the Ashburns, shuffled through the vicissitudes of riches to rags and back to riches with the perfect equilibrium and indifference of the modern generation which seems astonished at nothing. The roars of approval and the whoops of satisfaction which greeted the triumph of virtue in the grand finale showed the complete enjoyment of the audience and the success of the play.

The Olio, with Dan Welty as Master of Ceremonies, was spontaneous and rollicking, displaying not only the diverse talents of the

light of the Olio.

The Spanish dance by Carmen Mercante and Betty Segovia was rhythmic, colorful and well-done. Charles Conrad delighted the audience with his excellent pantomime and singing of "It Came too Late." Marian Perkins and Bobby Brown are a good dance team, and little Patsy Ross was a cunning and amazing little drum-major. The 1910 movie thriller was a bit of fine burlesque and, to the delight of the audience, the Olio closed with the popular "In the Bushes at the Bottom of the Garden."

The entire performance is gay and refreshing, and Irene Alexander and Denny-Watrous are to be congratulated.

cast but the gay and friendly spirit of the Gold Coast Troupers.

The Gold Coast Quartet was very amusing, and Little Nell made a real hit. But it was Louise Welty's engaging and gay singing of "Winkin'" that was the high

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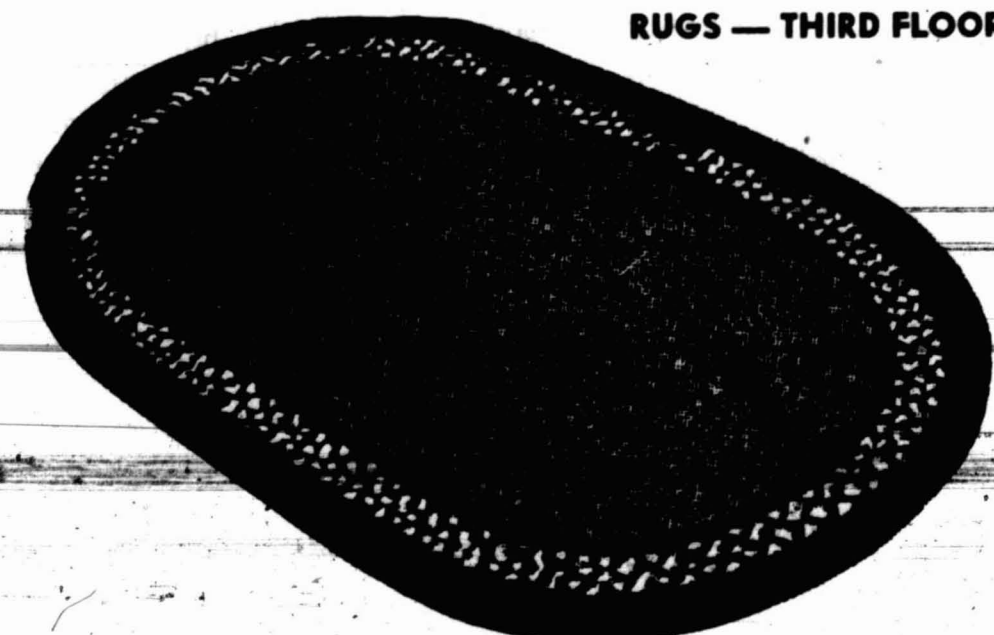
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RUGS — THIRD FLOOR



Tax Figures Show Town Prospering

Tax delinquency figures compiled yesterday by City Tax Collector Thomas Heffling indicate an increase in prosperity in the town during the past year.

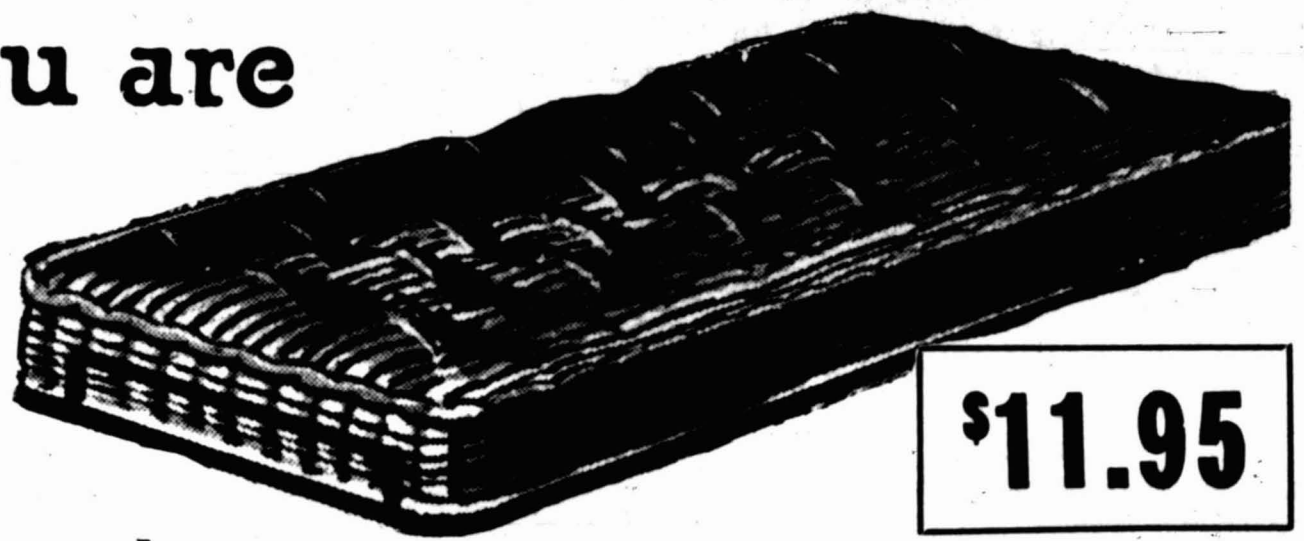
There was over \$3000 more tax money to collect for this year than last, yet the delinquency is slightly less, 2.557 per cent, against 2.598 for 1942.

Taxes billed out in 1942 were \$56,747.15; collected, \$55,272.51; delinquent, \$1,474.64. For 1943, \$59,810.06, collected; \$58,280.32, delinquent, \$1,529.74.

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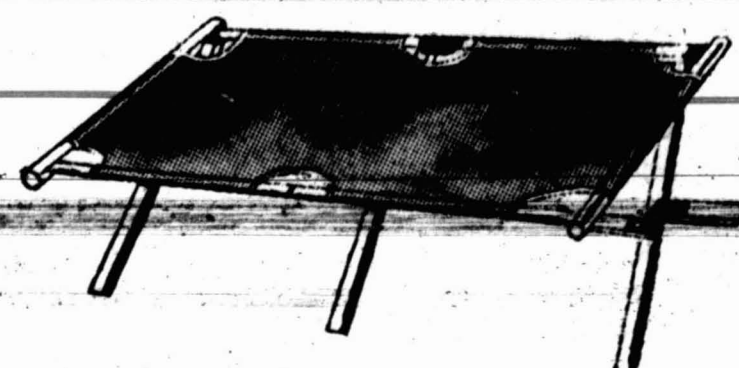
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FURNITURE—THIRD FLOOR

FEATURES

POETRY

REVIEWS

TECHNIQUE OF TAKING

By MALCOLM D. WHITMAN, JR.

Some meals in Carmel recently have featured fresh fish and shellfish reportedly taken by amateur fishermen who simply swam down into the waters of Carmel Bay, took the seafood, emerged, and prepared the take for the table. If it happened that one of the amateur dive fishermen told you of this, he no doubt hoped, for a precious secret second, that you would associate his feats with Superman, or at least some sleekly muscular native of some romantic isle, before he went on to explain that the use of certain gadgets made possible his technique of taking.

There are gadgets available wherewith the amateur diver can descend to the fish's level, look the available seafood over for selective taking, and come up with at least a souvenir of his dive. Foremost among these is the Sea Dive Mask, or, as it seems coming to be called, the dive plate.

If you have one of these, and the water is clear, you need no longer fish blindly. Even though you choose to fish from the surface with a hook and hand line, you can peer down into the waters and choose the fish before which to dangle your bait. Some fish will then be seen not to respond properly to bait, even if bumped on the nose with it, and this tempts you to trial of more direct and aggressive methods. You may take up the gaff hook, or a snare, or some form of net, or a spear, or a spear rigged in an arrangement like a sling shot so that you can shoot a fish from some distance away, working either from the surface or going right in after your quarry.

Around use of the dive plate all of these means become practicable. It is made from a circular piece of plate glass set in a rubber frame and fits snug against the face, the rubber to flesh contact affording a leak-tight joint. The mask encloses the eyes and nose, but not the mouth, which remains outside for breathing while the closure is elastically held by a rubber strap passing around the head. This strap may be stretched to permit swashing water around inside the plate to clear the glass, and pouring out water which may have leaked in. The instructions for use of the plate recommend that you lick the inside of the glass to avoid its fogging underwater, and that you avoid diving in or otherwise violently entering the water while wearing a plate lest the impact knock it off or slam it against your face. Unsuitable waters and behavior can do unpleasant things to the wearer of a dive plate but if you go reasonably wearing one, it can open up to you the underwater scene.

Very difficult to describe are the underwater sights, for they so little resemble the things we are used to and have words for. Also, the way the wearer of a dive plate feels about them is specially different, as the senses and emotions become much concerned with the twin facts that the water is cold and that the next breath of air will become a vital need shortly. The usual time for staying under the cold water here on one dive is about fifteen seconds. In warmer waters, or by wearing warm clothes, or adding to the dive plates a chest flask of compressed air for breasting underwater, the time of dive may be considerably extended. But clothes or an air tank each add nuisance and cumber and considerable expense, so more popular are the shorter dives on which an oyster bed, though it may seem like a bed to the oyster, seems to the diver a strange country seen from something like the first dip in a roller coaster.

The dive plate in its most commonly available form was pioneered by Captain Hal Messenger, a former resident of Pebble Beach. While Captain Messenger was in these parts, even then



PACIFIC AFTERNOON

*How bright with peace the pastures of the sea
Reveal their shining acres to the west!
The scene is historied; yet serenely free
From blot or stain—inviolate and blest.
The little boats sail out from Monterey
Along the southward coast—as calm and sure
As when the war-free waves of yesterday
Made venture certain, and return secure.
Yet down the world's blue hillside from this sky
What grim and frightful vigils men must keep!
The heart is not the hireling of the eye
To be deceived and silenced into sleep.
Full well it knows the tears that must be shed
Before mankind has aught but tears for bread.*

—ANON.



JANUARY CRESCENDO

*A strong night tide through the Gate,
A strong, water-rippling, deep-hissing tide
Running full in the channel, tugging the buoy;
A long-handed south-west wind
Cresting the ripples and juggling the seagulls off our
bow.
Clean wind in a clear cold night on the bay,
With a slim, naked moon to laugh at.*

—D. L. EMBLEN, U. S. N.



NOTES IN SUNLIGHT

*The sun tips out a slanting stream
Of honeyed light, and sets a gleam
A Lilliputian universe
That fingered curtains will disperse.
My sturdy faith of walls and chairs
Is ravelled by a world that stares
And swarms upon the shores of sense—
Dissolved and drifting kings dispense
Frayed fates, and powdered prophets pour
Thin thunderings along the floor.*

*The sunlight's yellow finger points
Beyond life's narrow seams and joints
To acres of encircling death
That dwarf the little lands of breath.
What crumbled Troy or Camelot
May not be whirling on this spot?
What wistful film of Guinevere
Or Helen softly settles here?*

*A sunbeam's burnished tongue has told
The long persistence of the mold,
And I shall walk, in withered lands,
With weightless roses in my hands;
Shall, inland, brush the stuff of ships,
And, loveless, kiss lost lovers' lips.*

—LORI PETRI.



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

experimenting and practicing with his means for dive fishing, he took time out to tame a resident seal. And last year he was much pleased and amused at my account of a meeting underwater between what may have been the seal he tamed and my brother, wearing one of his dive plates. They met, seal and man, face to face, and there was much ensuing splashing on both sides.

Wherever there is much human splashing, the use of the dive plate is spreading, and common accompaniments are the swim fins (rubber fin shoes) which increase swimming ease and speed on the surface and serve a dive fisherman so well that he can ease around under water like a six-cylinder eel.

The action with swim fins or anything else in dive fishing should never be violent or desperate. This is difficult to remember under some of the circumstances likely to be met with, as if you have tied your swim pants to a beach air-mattress to keep it with you and then come desperately to want to go down deeper than the cord allows to get a big fish. In that case, unless you can release a snap fitting in the restraining line, I advise giving up, as I know from experience that you become a flurry of flailing fins and frenzied spear thrusts, upside down and pop-eyed in the water, with the mattress standing on end wig-wagging above you, you will only, in undignified outrage, get water in your mask, and when you come up, either snuff some of it in, or at best finish off by blowing and tickling your own nose. Frenzied motion underwater leads only to hysterical exhaustion and is contagious to fish which will leave in a veering twinkling. But with easy rhythmic motions which seem almost poetic you may descend among swimming fish and they will politely give you "sea room" as you fin along, quite as though they knew the sailors' rules of the sea.

Abalone shellfish, of course, can not move away no matter how much you thrash, panic and splash. They are introverts, hardened on one side and accustomed to boulders on the other, and their only known reaction to pursuit is to stop sailing along, retire into their shells and hang on hard. The trick with them is not to let them know in advance what you intend to do with a shingle jimmy or whatever else you may have brought along to pry them from the rocks. This you may legally intend only in season, only against ten abalone at a time, only against ones over a certain size, and then only if you have purchased a fishing license. If you bubble in triumph about the feat of having unhooked one from its rock, it might sound that you called it an abalously. But steaks sliced from the big muscle of this shellfish and pounded till the muscle sections can be felt to relax for cooking do not pucker the tongue, and after eating one, you may pronounce it a delicacy.

Trouble with pronunciation when the head is underwater is why I favor hunting fish from the surface, lying across an air-mattress, propelling myself around with swim-fins. If you hunt underwater from a boat which another person is rowing, unless you have a set of signals you are sure to come on something which will make you want to "bebbleys blbl leftbelp" which the oarsman will not understand. Then you stick your head out and get rude about it, meanwhile losing sight of the fish. Inventors of the sport are at work on this, there being already in existence but held up in production, dive plates with vent valves through which you can breath while face down for looking, floating garments for spectator sports, and other devisings; some of these are sure to work out as real improvements in aids to your coming on the underwater scene.

Underwater scenes near Carmel are often
(Continued on Page Ten)

Beach Rescue Wins Citation for Lt. Harold Beatty

Announcement was made this week by officials of the Twelfth Naval district that Lieutenant (j.g.) Harold J. Beatty has been awarded a medal for "extremely courageous conduct in effecting the rescue of a young man from drowning at Carmel beach, February 14."

Lt. Beatty, formerly football and basketball coach at Fresno State college, went to the aid of Bob Williams of Salinas, whom he observed struggling in the surf at the foot of Ocean avenue, and being rapidly carried out to sea. His heroic efforts resulted in getting Williams in as far as the breaker line, where others came to their assistance. The resulting shock, chill and physical collapse nearly cost Lt. Beatty his life.

SUNSET SCHOOL NEWS

White Rat

Tommy Brosnan brought a little white rat to school. It is in a little cage. We got lettuce out of the school victory garden for it. I saved some cheese from my lunch to feed it. Some of the children gave it some milk. It's going to grow into a nice big rat. — Bill Gorham, 2nd Grade.

Kittens

The other day we went to our air raid shelter. In the patio was a big basket with five kittens in it. The mother cat was licking them. We got to pet them. Mrs. Short said any of us who brought notes from our mothers could have one of the kittens. — Marlene Lauer, 2nd Grade.

Stopping at Singapore

By John Haussermann, 5th Grade

When the boat stopped at Singapore we went on deck with some friends who were going to leave the boat there. We were going ashore there, too, but we were only going to stay a little while. Soon a small boat came alongside to take passengers ashore. We got on board this boat, and started for shore. When we got there we went to the office of the steamship lines, and my father and mother did a lot of talking. I don't know what they were talking about, you see, I was only four years old then. We went to a hotel, and my mother went off to buy some things, and left me with my father and Ah Chun, my Chinese amah. In front of the hotel was an Indian snake charmer. He had two or three snakes coiled all around his body from his waist up. He also had a little horn that he was blowing. It made very high pitched music, and he never stopped blowing it. It seemed to have a very apparent effect on the snakes, because the snakes seemed to keep time to the music by swaying and coiling all over the snake charmer. After that we went to a place where there were a lot of cars something like the old Ford model A. We got into one of the cars and drove to a place outside the city and fed some monkeys that were in the woods. There wasn't anything to keep them from running away, but they liked the bananas we fed them so much that they swarmed over us. When we had finished feeding them we went back to the water front and saw several boats. After awhile, we went on board our ship and started for the Philippines.

My Most Embarrassing Moment

The most embarrassing moment in my life was when I was about seven years old. Some visitors came to our house and I did something bad. My mother spanked me right in front of the visitors. Was I embarrassed! — Birney Adams, 5th Grade.

Opening Night

Opening night of "The Fatal Wedding" at the First Theater was a smash hit. Friday, Saturday and Sunday nights all seemed to be successful for the play. Twelve new olio numbers made the crowd laugh until the rafters of the building shook. In the play there are seven scenes of excitement with thrill-packed moments and laughter. — Bob Brown, 6th Grade.

Why I Like America

I like America because it is a free land, and we can do what we want. We can play tennis and go swimming and horse back riding. We can also enjoy other sports. We can go to school, too. — Harvya Hodges, 5th Grade.

We're On Our Way!

Wednesday, May 12, 60 seventh graders made their way up "Carmel Hill" at 8:45 a.m. to attend Visiting Day at the high school as guests of the eighth grade. Every year the graduating seventh graders are shown around the high school by the eighth grade so that they may become better acquainted with the school they will be attending for the next 5 years.

The seventh grade arrived back at Sunset at 10:45, claiming, "I can hardly wait 'til next term!" — Sunny Cook, Seventh Grade.

The Ruml Plan

I think that Ruml has the real thing in his tax plan. Congress should pass it or one like it. The other tax plans were good, but I think his is the best yet. — Peter Carpenter, 7th Grade.

Bundles for Britain Ask English to Donate Blood

Bundles for Britain are anxious that all healthy people in America of British birth, men and women, between the ages of 21 and 60, shall promise to give one pint of blood by May 24, which is British day. This blood plasma will be given to the American Red Cross for American fighting forces, in grateful remembrance of the American blood plasma sent by the Red Cross during the Battle for Britain.

It is not necessary that the blood should be given by May 24, merely the promise to do so as soon as possible. As there is no Blood Bank on the Monterey Peninsula, British born residents of the Peninsula who want to donate blood when they are next in San

Crime Wave Hits Grow Your Own Meat Project

Raising rabbits has its hazards. One Carmel producer reported to Chief Roy Fraties that a malefactor was opening the rabbit hutch and allowing the livestock to escape.

Fraties called to investigate. He arrived on the scene just as a six year old charmer was opening the hutch door for her daily romp with the bunnies.

"Just then she looked up," Fraties says in describing the incident, "saw me in my uniform and lit out for home. She hasn't been back since."

Francisco, Los Angeles or are near enough to any city which has a Red Cross Blood Bank will please call up the chairman of "Bundles - United," Mrs. Harry Nye, Carmel 643 and give their names, so that Bundles for Britain headquarters can be informed of the number of promises by May 24. When in San Francisco or any other city with a Blood Bank, it is only necessary to call up Red Cross headquarters, and they will tell the donor when and where to go.

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Even though inch-thick steaks and chunky roasts of choice cuts are going where they are needed most, the Yanks on the Home Front won't go starving.

No sir, not by a tummyful.

Yankee housewives know what to do with meat scraps, an onion or two, a few carrots, turnips, potatoes and dashes of proper seasoning.

Victory Gardens will provide the rations from the field. Mr. Mulligan's stew will be patriotically popular along with nutritionally good boiled dinners and the savory kettle of home made soup.

And besides—the best can opener today is a depth bomb that rips open an Axis submarine.

VEGETABLE SOUP

(Minestrone)

Serves 8. Time 4½ Hours.

2 lbs. shank of beef with bone
3½ quarts cold water
3 tbsp. salt
1 cup dried white or red kidney beans
2 tbsp. olive oil
½ cup minced onion
½ cup minced parsley
1 cup fresh string beans
¾ cup diced celery
¾ cup shelled peas
2 cups finely shredded cabbage
1 cup diced carrots
1 cup canned tomatoes,
or 2 tbsp. tomato paste
½ cup spaghetti, broken up fine
Grated parmesan cheese

Place shank in a well-covered or large kettle. Add water, salt and the beans. Cover and bring to a boil. Skim. Recover and simmer four (4) hours.

Heat oil in skillet; brown the garlic cloves in it. Remove the garlic, then saute onion and parsley in the oil until onion is tender, but not brown. Remove bones from stock. Cut meat in small pieces. Then add remaining salt, onion, parsley, and all other ingredients excepting spaghetti and cheese. Cover and cook for 20 minutes. Add spaghetti and cook 10 minutes longer. Serve. Sprinkle cheese on top.

**NUTRITIVE MEALS
THAT TAKE
LITTLE MEAT**

NEW ENGLAND BOILED DINNER

3½ to 4 Hours. 6 Servings.

3 lbs. Corned Beef 2 onions
1 tsp. dry mustard
2 tbsp. brown sugar
Few grains cayenne
6 medium potatoes, pared
6 medium carrots, scraped
3 turnips, pared
1 medium cabbage, cut and cored

Wipe off Corned Beef, cover with cold water, and bring to boil; cook for five minutes. Remove scum, add mustard, brown sugar, cayenne and onions and simmer until tender, about three hours. About ½ hour before serving prepare vegetables as follows:

In another large pan, place 1 cup of boiling stock from Corned Beef; in this pan, boil potatoes, carrots and turnips. Bring rapidly to boil then turn to simmer for about 10 minutes. Then add cabbage and cook until all are tender (about 20 minutes). Serve. Arrange vegetables around meat.



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IRENE ALEXANDER, SOCIAL EDITOR

Garden Wedding

In a setting provided by the beautiful gardens of the Harold Mack family home, the Hacienda de los Amigos at Del Monte, Miss Patty Mack became Mrs. Walter Bratney at 3 o'clock Thursday afternoon, May 20.

Rev. V. O. Ward, pastor of St. Mary's - by - the - Sea Episcopal church of Pacific Grove, officiated at the impressive double ring ceremony, before an altar draped in a centuries old Spanish shawl embroidered with pale pink roses, surmounted by ancient silver candlesticks, brought, as was also the carved lectern, from Spain hundreds of years ago. Behind the altar towered three arches of white marguerites, and flanking it on either side were long cypress hedges, while flowering fruit trees formed an aisle across the lawn for the bridal procession.

Major Harold Mack arrived by plane in time to give his daughter in marriage, and Harold Mack, Jr. was here from San Francisco, where he is connected with the Romaine Studio, to witness his sister's nuptials and make a photographic record of the ceremony.

The costumes worn by the bride and her attendants were designed by herself and in keeping with her wishes for wartime simplicity, no silks or satins were used. She looked very lovely indeed in her bouffant gown of sheer Irish linen, with its deep, square neckline frilled with eyelet embroidery, caught up on the side to permit a glimpse of eyelet embroidered ruffle on the topmost of her four linen petticoats. A shoulder length veil of Irish linen fell over her long dark hair, held in place by a tiara of Cluny lace made by her grandmother, the late Mrs. Augusta Schloh of San Francisco, and fashioned by Lanz of Salzburg in imitation of an old-fashioned peasant head-dress. Her bouquet, edged with Cluny, was of pale pink roses.

She was attended by Miss Juana Sundell of Walnut Grove as maid of honor, and bridesmaids were Mrs. Leland Cagwin of Carmel, Miss Barbara Sylva of Honolulu and Miss Julianne Ford of Stanford. All wore ballet length bouffant dresses of glazed chintz, sprigged with pink rosebuds, little crowns of pink roses and carried lace-frilled bouquets of the same flowers.

Best man was the bride's younger brother, Richard, a student at the Cate school, and ushers were Lt. Jesse Hill, U.S.N., Ensign Frederick Gage and Lt. J. R. Brown, U.S.N.

Mrs. Harold Mack, mother of the bride, wore pale green embroidered pique with a hat of pale pink and glazed chintz roses, and Mrs. Edna Marriott, the bride's aunt, wore a costume of pale green linen with a rust-colored hat trimmed with pink roses.

Seventy-five guests attended the ceremony and the reception which followed in the Hacienda, where the young couple was toasted at the champagne bar and a buffet supper was served. Still further carrying out the wedding idea of wartime simplicity, the bride cake and the wedding cake did not rise in the customary frosted tiers, but were decorated with fresh pink roses.

For her going-away outfit, the new Mrs. Bratney wore a dress of black and white checked silk, with white hat and gloves, red coat and a corsage of three white orchids.

Following a month's honeymoon, Mr. and Mrs. Walter Bratney will return to make their home on the Peninsula, where Mr. Bratney is associated with the Western Beef and Provision company of Del Monte.

Mrs. Chas. Walson Here

Mrs. Kent Clark was in San Francisco last Sunday, meeting her daughter Sue (Mrs. Charles Walson) as she arrived from Fort Knox, enroute to spend the next two months visiting her mother in her home at San Antonio and Ocean Avenue while Major Charles Walson is away on active duty. Mrs. Clark's son, Kent, Jr., is at present in Hawaii, serving with the Merchant Marine.

In Sacramento

Miss Clara Baker, assistant at the Harrison Memorial library, left for Sacramento Sunday called there by the death of her sister-in-law.

To "Haskins House"

In a few weeks Mr. and Mrs. Samuel M. Haskins of Los Angeles will join their daughter, Mrs. Fred Farr of Chevy Chase, Maryland, who is coming to Carmel with her two children, Sammy and Francesca, to spend the summer in "Haskins House."

Piedmont Guests

Weekend guests of Mrs. Elsie Martinez and Miss Harriet Dean were Mr. and Mrs. Edward Crossan of Piedmont and their two children, Jeanne and Aimee. Aimee is a godchild of Mrs. Martinez and Micaela Martinez is godmother to Jeanne.

Odell-Gilbert Betrothal

Mrs. George A. Seitz, wife of Capt. George A. Seitz, U.S.N., of Washington, D. C., announces the engagement of her daughter, Helen Ruth Odell, to Fred Ivan Gilbert, Jr., son of Colonel and Mrs. Fred Ivan Gilbert of the United States Army now stationed at Indio, California.

Miss Odell is the daughter of Captain Henry E. Odell, lately retired from the U. S. Navy Medical Corps, now living in Carmel. She is a graduate of Punahou school, Honolulu, and is now attending Mills College. While at Mills she has majored in art and will graduate with the class of 1943.

Mr. Gilbert attended the University of Hawaii, 1938-40 and graduated from the University of California in 1942 with a basic science major. He is now attending Stanford University medical school. He was a member of the Beta chapter of the Sigma Alpha Epsilon fraternity at the University of California. No date has been set for the wedding as yet.

To Air Force Technical School

Pfc. Donald J. Elias, son of Mr. and Mrs. John Elias of Junipero and 4th, has received his assignment to be trained as a radio operator-mechanic in the new Air Force Technical school now operating in the buildings formerly occupied by the Stevens and Congress hotels and Chicago's historic Coliseum. The new radio school is one of the Army Air Forces' technical training command's Chicago schools under the command of Col. John P. Temple. When he completes his training there, Pfc. Elias will be assigned to the communications section of an Air Forces ground unit in a combat zone, or, after further training as an aerial gunner, will take his place as radio operator in a bomber crew. Pfc. Donald Elias is a graduate of the Monterey high school, and before entering the service was a teller in the Carmel branch of the Monterey County Trust and Savings Bank.

In Jeans and Bandannas

With a large sign reading "Mike's Party Here" to guide them, the entire seventh grade of Sunset school, thirty strong, assembled on Saturday evening as the guests of Michael Monahan for a pre-graduation barn dance. Clad in jeans and bandanna handkerchiefs, equipped with corn-cob pipes, the young people danced to music furnished by Owen Greenan's radio-phonograph, partook of coca cola, doughnuts and cake and had what was unanimously voted a wonderful time.

Back from S. F.

Mrs. Roger Ellis and her little daughter Louise returned on Saturday from a trip to San Francisco, where they saw "The Gypsy Baron" and visited the Fleishacker Zoo.

Guests from Cleveland

Mr. and Mrs. Henry Stecher of Cleveland, Ohio, departed this week after visiting these parts as the house guests of Mr. and Mrs. Willard W. Wheeler of Pebble Beach.

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Gold Coast Troupers Party

Following the Saturday evening performance of their new offering, "The Fatal Wedding," at the First Theater in Monterey, the cast, staff and many of the former troupers gathered at the Lincoln street home of Mr. and Mrs. Bill France to celebrate the birthday of their efficient lighting director. A delicious supper, complete with birthday cake, was enjoyed, after which Bob Bratt entertained with two hilarious olio numbers and technicolor movies were shown by Charles Conrad, of the Coast Guard, and Bill France.

Word of Seaman Harbolt

According to word received this week by his parents, Adrian L. Harbolt, seaman 1st class, who took part in the combat at Tulage, Solomon Islands, is now in New Caledonia. His brother, Sgt. Thomas Harbolt, is in the Air Corps, stationed at Moody Field, Georgia.

S.O.S. Old Carpets

The Women's Auxiliary of the American Legion, at their luncheon meeting held in Normandy Inn on Wednesday, May 13, inaugurated a drive for old carpet, to be made into slippers for our wounded service men. Anyone having such material can leave it with Mrs. Gladys Johnston at the office of the Del Monte Properties company on Ocean and Lincoln.

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Pine Needles

Barbecue for Engaged Pair

Miss Marion Hollins' cottage at Pebble Beach was the scene of a gay and informal barbecue last Sunday, given in honor of Miss Patty Mack and her fiancé, Mr. Walter Bratney, whose wedding was the outstanding social event of this Thursday. Guests began arriving at five o'clock, each bringing some part of the feast, and from then on until the early supper was served, everybody shared in the preparations. Those enjoying Miss Hollins' hospitality were Mrs. Harold Mack, mother of the bride-to-be, her sister, Mrs. Edna Marriott, Miss Patty Mack and Mr. Walter Bratney, Ensign and Mrs. Frederick Gage, Lt. and Mrs. J. R. Brown, Lt. and Mrs. Jesse Hill, Lt. and Mrs. Joseph Robbins, Mrs. Leland Cagwin, Miss Joan Hornby, Ensign J. E. Campbell, Lt. Russell Risbrudt, Mr. McKim Hollins and Pvt. Edward Christenson.

To Visit Granddaughter

Mrs. Emma Schouboe of San Francisco spent the past weekend in Carmel, visiting her granddaughter, Mrs. Virginia Mikulak, who with her small daughter, Susan, is making her home here while her husband, Major Nicholas Mikulak, former All-America fullback from the University of Oregon, is serving as Provost Marshal with the U. S. forces in Africa. Mrs. Mikulak is the daughter of Colonel William Allen Wappenstein, who was killed in action at Bataan, and through him is a grand niece of Baron Vincent von Abele, Field Marshal of the Austrian Army in World War I, and of Admiral Kutz, naval attache of the U. S. Embassy to Austria. Her great grandfather was Samuel Benn, founder of Aberdeen, Washington.

The Martin Baers Entertain

Another one of Mrs. Janina Baer's famous cous-cous dinners was served last week to an enthusiastic group of friends, among whom were Mr. and Mrs. Robert Shaw of Berkeley, visiting in Carmel as house guests of the Baers. Mr. Shaw is editor of the Post-Enquirer of Oakland, and his wife, Mary, was formerly on the staff of the San Francisco Examiner. Others present on the occasion of the dinner were Mr. and Mrs. William O'Donnell of Monterey, Captain Obremski and Mr. and Mrs. Jean Alluisi of Point Richmond. Mr. Alluisi is a boat builder and his wife an artist.

Kelly Ojeda Arrives

The birth of little Kelly Ojeda at the Community Hospital on Sunday, May 16, was signalized that evening by the presentation of a bouquet of flowers to his proud father, Jess Ojeda, from the stage of the First Theater in Monterey. Kelly Ojeda's arrival marks the birth of the first Gold Coast Trouper baby, since both his father and his mother, the former Martha Welty, have been popular members of play casts.

Word of Yeoman Uzzell

Petty Officer Joyce Uzzell of the WAVES writes in a letter received this week by her mother, Mrs. Ann Uzzell of the Sunset school faculty, that she would rather be doing what her present duties call for than anything else in the world. Joyce is now stationed in Milledgeville, Georgia, as secretary to the commanding officer, and part of her work is making out the confidential reports sent to Washington.

CATHERWOOD'S CLEANING SERVICE

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Medal for Bob Doerr

Robert Doerr, now training as a cannonier in the Field Artillery school at Camp Roberts, has just been awarded a medal for marksmanship.

Lt. Straub Here

Lt. George E. Straub, U. S. Air Corps, son of Mr. and Mrs. John Neikirk, arrived in Carmel Thursday, having come by plane from Florida on brief leave.

In Search of Candy

The Misses Nancy Brumbridge and Lorna Watson are going to San Francisco this weekend, closing the Tuck Box Sunday, Monday and Tuesday, while they continue their search for candy.

Here from Sacramento

Mrs. Stephen W. Downey and her daughter Wendy spent the past week in Carmel, taking a brief holiday from Sacramento prior to Wendy's induction into the Waves.

To Visit Son

Mrs. Hurd Comstock (Dora Hagemeyer) leaves today for a weekend in the South, where she will visit with her son, Max Hagemeyer, now an air cadet in training at the Santa Ana Air Base.

Back from City

Thomas Hefling went to San Francisco Monday bringing Mrs. Hefling home with him Tuesday for a two weeks convalescence period before she returns for a third operation on her eyes. Two were performed in the past two weeks.

Emory Nielsen Home

Emory Nielsen, youngest of the Nielsen brothers of Carmel, arrived home on leave from his duties in the Merchant Marine on Sunday, his first visit in eight months, since he departed last fall for Seattle. He is scheduled to report back to New York on the first of June, where he will enter officers' training school.

Realtors at Claremont

Mr. and Mrs. Corum Jackson, Mr. and Mrs. E. H. Traxler of Monterey and Mr. and Mrs. J. A. Trowbridge of Pacific Grove are attending the dinner meeting at the Hotel Claremont in Oakland tonight for Cy Willmore, president of the National Association of Real Estate Boards.

To Visit Sally

Mr. and Mrs. Argyll Campbell left Carmel on Tuesday to be gone for three weeks, their itinerary during that time carrying them to Norfolk, Va., where they will visit with Lt. and Mrs. John Campbell and the new grandchild, Sally Elizabeth; then on to Washington, D. C. where they will see grand-daughter Lynne and her parents, Lt. and Mrs. Gordon Campbell.

Dr. Crowther Returns

Dr. James E. Crowther returned to Carmel last Monday evening after a month's absence in the south, and will preach in the Church of the Wayfarer next Sunday morning. He will begin a series of studies on how to meet the practical problems of everyday living. The series will be based on Harry Emerson Fosdick's latest book: "On Being a Real Person." Says Dr. Crowther, "In spite of all our advances in science, education, inventions and culture, mankind is becoming more and more mentally unstable. Ten years ago a survey of hospitals revealed more days spent in hospitalization by mental cases than all other cases combined. The rate is still rising, and will be greatly accelerated by the war. We tend to blame everything but ourselves. Peace and happiness is within the reach of each one of us, if will but have it so. We can be at our best when life is at its worst." The theme on Sunday morning will be "Mastering Our Fate."

Pre-Flight Orchestra Entertains

A record attendance of cadets and hostesses filled their recreation center at the Mission Ranch club last Saturday, enjoying the music furnished by the Del Monte Pre-Flight school orchestra and applauding the chic impromptu rhumba danced for them by Mrs. Theodore Burnett. Those in charge of the recreation project have planned to compliment the Third Battalion, soon to graduate from the Pre-Flight school, by a dance to be held on Sunday, May 23 in the Mission Ranch barn. Music will be furnished by the Pre-Flight orchestra, and special entertainment features are in preparation.

Tuesday's Bridal Shower

Mrs. Leland Cagwin was hostess on Tuesday afternoon between two-thirty and four at a kitchen shower given at the San Antonio street home of her parents, Mr. and Mrs. Howard Smith in honor of Miss Patty Mack. Pink rosebuds decorated the present-laden table, and dainty sandwiches were served with tea for the guests, among whom were Miss Julianne Ford, the Misses Betty and Ginger Wheeler, Edith Cox, Joan Hornby, Barbara Pulitzer, Evelyn Diekemper, Hope Hasty, Mrs. Frederick Gage, Mrs. Woody Tyler, Mrs. George Mueller, Mrs. Harold Mack and Mrs. Edna Marriott.

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Sugar Ration Office Is Moved To P. G. & E. Building

Canning sugar ration depot has been moved from the CD office to the P. G. and E. office a block farther west on Dolores street, according to Lloyd Weer, food panel member of the rationing board.

The time to make application for the canning ration coupon books is the same as announced last week, Wednesday from 10 to 4. Twenty-five pounds of sugar per person for each member of the family is the allowance of which five pounds per individual may be used for jellies and jams.

Last week a large proportion of the applicants failed to bring a written application with them, Weer said. The written application is necessary. There need be no special form, just a statement of the number of quarts of fruit the housewife intends to can, and the number of pounds of sugar she wants for jams and jellies.

320 Students Available For Summer Work

(Continued from page 1)

students this summer can phone 787 now from 1 to 3 in the afternoon. She is anxious to hear also from anyone who has suggestions for ways in which the students can be useful.

It's Sergeant King Now

A letter to his wife, Mrs. Mary King of Carmel, brings word that Marvin A. King, who has been in infantry training at Camp White, Oregon, since his induction into the Army six months ago, has just been promoted to the rank of a sergeant.

Monterey Girls "Grease Monkeys" At Oil Station

Pulchritude and practicability are side by side at the Union Oil Station on San Carlos and 6th because the two new attendants there are girls. Elizabeth Weekly and Gladys Godwin have come over to Carmel from Monterey to dispense gasoline, lubricate cars, grind valves, etc., and they're not afraid of a little grease. In fact, they are very efficient according to the supervisor.

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No. 5 Gas Coupons Expire

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Red Cross Bulletins

By MRS. FRANCES DOUD

Every Wednesday is Navy Day at the Surgical Dressings Workroom of Carmel Chapter of American Red Cross. The room is filled to capacity (39) with Navy wives by 10:15 in the morning, and Mrs. Frederick Godwin, chairman of the Unit, reports that they are turning out splendid work. A similar arrangement could be worked out by other women who wish to take part in this work, and would like to work in groups for a full morning (10:00-1:00) or afternoon (1:00-4:00). A group of six is required to reserve a table, and tables may be reserved on any day except Wednesday. An average of 1200 dressings per day is being turned out by the Unit as a whole, but Mrs. Godwin would like to raise that average to 1500. Call the Surgical Dressing Workroom at Carmel 450, or go there and sign up any time Monday through Friday between 10:00 and 4:00. The workroom is on Dolores street near 8th.

Miss Ledyard Urges Nutrition Enrollment

"Beware of wartime jitters among children," is the warning of the American Red Cross Nutrition Service.

Sketchy meals, served at irregular hours, without adequate advance planning, take their toll from children's nerves. Frequent colds, irritability, peevishness and disobedience are often symptoms in children of poorly balanced or deficient diets.

The impact of war has brought numerous changes in family life, according to Miss Frances Ledyard, chairman of Carmel Chapter Nutrition Service. Many mothers are entering war work and consequently have less time to devote to meal planning.

"War adds to the urgency of a health diet," Miss Ledyard said. Shortages of food commodities cannot be permitted to impair children's welfare. Meals must be carefully planned to provide daily food essentials and satisfy appetites. Children need the same food as adults, but with more generous servings of some, such as milk, eggs, whole grain cereals, which are rich in substances children need for growth.

"There is an old proverb, an ounce of prevention is worth a pound of cure, but there are no better ounces of prevention than those in the form of proper foods."

Carmel Chapter is offering a Nutrition course which will start as soon as a sufficient number of women have registered. Classes will be held on Tuesdays and Fridays from 10 to 11 a.m., and will be conducted by Mrs. Mary Louise Freeman, well-known nutritionist. The exact starting date will be announced soon, but NOW is the time to go to Red Cross headquarters and sign up for the course.

The Production Workroom of Carmel Chapter is STILL in need of an electric sewing machine. They are ready, able and willing to buy one if one can be found that is for sale, but so far none has been reported. However, someone may have a machine with which they do not wish to part permanently, but which they would be willing to loan for this worthy purpose. If such there be, please telephone Carmel 1285-W.

The Junior Red Cross members have been doing some fine work for Carmel Chapter. Recently they received a request for washcloths to be sent to Alaska "as soon as possible." In ten days time 435 had been collected. The Bay School bought washcloths with their scrap drive money. Douglas school donated money for their "Fine Box." The Carmelo school in the Valley elected to make their washcloths. At Sunset school Mrs. Barry's 7th grade gave a program, and the admission charged was one new washcloth. This was a Junior Red Cross pro-

ject for elementary grades only, and the students are to be congratulated on their promptness and efficiency in fulfilling their quota.

The date set for the opening of the Nutrition course is Tuesday, May 25, at 10 a.m. The place is Carmel Red Cross Headquarters on Dolores street, and the class will meet Tuesdays and Fridays from 10 to 11 a.m., and will be instructed by Mrs. Mary Louise Freeman.

A new Grey Ladies class will start about June 1st. Sign up now at Headquarters, and phone Mrs. John Gilbert at Carmel 264 for further particulars.

A benefit concert for the American Red Cross was given on Sunday, May 16, by the Valley school, which proved a great success and of tremendous interest to the guests. The concert was arranged, managed and performed entirely by the students who number only seven. The admission charged was 50c, and after the concert, they held a raffle, the prizes consisting of a dressed chicken, a hen, 1/2 dozen squabs, a quart of Jersey cream and some rabbits. Punch was sold for 5c a glass, and eggs for 45c per dozen. The chinchillas were on exhibition for 5c a look. The proceeds of all this to go to Red Cross.

EXHIBIT UP NORTH

Carmel artists exhibiting at the Stanford Gallery are M. deNeale Morgan, Charlotte Morgan, Maxine Albro, Marjorie Doolittle, Babette Fickert, Mary C. W. Morrison, Rama Stearns, Marjorie Pegram, John Cunningham, H. D. Higley, William Hyde Irwin, William P. Silva, Burton S. Boundy, William Ritschel, N. A., Arthur Hill Gilbert, N. A., Howard Smith, N. A., Lester Boronda, M. Levick, John O'Shea, Martin Baer, I. G. Warshawsky, Armin Hansen, N. A., Thomas A. McGlynn.

Technique of Taking

(Continued from page 6)

of the most extreme loveliness, notably scenes in-shore of Arch Rock off Pebble Beach, where a glass-bottom boat used to ply, scenes in the coves and tunnels carved by the sea at Point Lobos Reservation, currently closed to civilians, and scenes off Carmel Point at the southern end of Carmel Beach, where the water is often too rough for practical looking, but on rare occasions when it is calm one can see that the ocean is scouring out the rock basins and caves and boulders in great variety and installing weed growths, sea urchins, starfish and even golf balls brought all the way over from Pebble Beach's famous seventh hole.

And, oh yes, fish. No underwater scene, no matter of what loveliness, is worth the price of immersion to the dive fisherman unless there are fish. A dive fisherman may acknowledge beauty in the iridescent weed, but he will brush it aside as a clammy thing for that moment beyond it when, suspended in blue-green space, the spear seems aimed just behind the gills of an unconcerned fish. That is the moment before the spear leaps forward and, if it strikes home, becomes vibrantly alive at the end as does the tip of an active fish rod, and just as exciting.

The fish is the thing! No fish, no later telling of the iridescent weed, exaggerating either its beauty nor its seeming menace. No fish, no need to talk. In fact, no fish, no urge to dive again. For except when and where, as in places in Carmel Bay, there are fish, the underwater technique of taking is like the piece of toast under a poached egg. It doesn't mean anything, and it's all wet.

Churches . . .

ALL SAINTS' CHURCH



Next Sunday at 8:00 a.m. the service of the Holy Communion. At 9:30 a.m. the church school and at 11:00 a.m. the service of Morning prayer with sermon message by the Rev. Albert E. Clay, who is guest preacher in the absence of the Rector, now in attendance at the College of Preachers in Washington, D. C. Offertory anthem: "God so Loved the World," Stainer. The full vested choir will participate in this service. Visitors to Carmel are especially invited to worship in this House of Prayer for All People.

CHURCH OF THE WAYFARER

Dr. James E. Crowther returns to his pulpit next Sunday morning at the Church of the Wayfarer. His sermon theme will be, "Mastering Our Fate." This will be the first in a series of messages based on Harry Emerson Fosdick's book, "On Being a Real Person." Before we can solve our problems we must know ourselves, for we are our greatest problem. Margaret Sherman Lea will play the following organ selections, "Souvenir," Dedla; "Andante Religioso," Thome; "Vision," Rheinberger; and "Marche," Ganne. The service begins at eleven; visitors are cordially invited.

CHRISTIAN SCIENCE CHURCH

"We all, with open face beholding as in a glass the glory of the Lord, are changed into the same image from glory to glory, even as by the Spirit of the Lord." These words from II Corinthians comprise the Golden Text to be used Sunday, May 23, in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The subject of the Lesson-Sermon will be "Soul and Body."

Included among the Scriptural selections will be: "The Lord bless thee, and keep thee: The Lord make his face shine upon thee and be gracious unto thee: The Lord lift up his countenance upon thee, and give thee peace," (Number 6: 24-26).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Man's true consciousness is in the mental, not in any bodily or personal likeness to Spirit . . . Soul is the substance, Life and intelligence of man, which is individualized, but not in matter. Soul can never reflect anything inferior to Spirit," (pp. 302, 477).

OFF FOR MINNEAPOLIS

Mr. Frank Heffelfinger, who has been spending the past month at Pebble Beach, departed early in the week for his home in Minneapolis.



CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

HIGH SCHOOL NOTES

North Coast Section Track Meet
Last Saturday, May 15, the North Coast Section Track Meet was held at Stanford University. This important track meet took in all high schools from Carmel, as far as Oakland and the Bay Area.

There were 18 high schools at the meet, including Carmel, which was represented by five boys: Dale Vandivort, Kent Whitcomb, Allen Axelson, John Culin and Emile Passailaigue.

The big meet began at 9:30 a.m. and drew to a close at 4:00 p.m. But within those seven and a half hours, the five boys representing Carmel high showed excellent training on the part of Coach Buffa, by placing in almost everything that they participated in. Kent Whitcomb of Carmel placed fourth in the lightweight shot, by throwing in 48 feet, and John Culin, also of Carmel, took fourth in the high jump, by clearing 5 feet 7 inches.

Piedmont High won the meet, but at any rate the experience was interesting and helpful for the boys, and stimulated interest in track throughout the high school.

High School Posters

Miss Burtis, the Carmel High School art teacher, is planning to have "Young America Today" posters made by the students. These will show what high school students and adults are doing for the war effort, such as: USO scrapbooks, victory gardens and rationing. The Carmel High school is not alone in this for Sunset school is also making these posters. They will be put in empty store windows all during the summer.—Ann Pierce.

Senior Dress-Up Day

Boy! Oh, Boy! What a day is today at high school! It's Dress-Up Day, and fun runs supreme.

The craziest costumes on the earth are none too crazy for a senior to wear today. Those shunned shorts are nothing. The undergrads can expect anything, the funnier the better. We upper classmen still remember that Black Hills Boob Connie Potter on her Dress-Up Day in 1941. We ought to have some toppers this year.

WEEK'S VISIT TO CARMEL

Mr. and Mrs. Stanford Swanson of Oakland, brother and sister - in - law of Mrs. Whit Wellman of the Highlands, are spending a week in Carmel, making their headquarters at Holiday Inn.

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THE CARMEL INN "Friendly Hospitality"

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ROOMS - APARTMENTS
Moderate Rates by the Day,
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HOTEL LA RIBERA Home of Hospitality

Rates: Single \$5 up; double \$4 up
H. C. OVERIN, Manager

Aside from the style show, the students will be honored by a senior variety show. Skits, talks, dances and songs all are included in the list of entertainment. We all look forward to Jim Handley's super talk on the female sex during the afternoon.

We have fun on Dress-Up Day, even if some of the costumes leave us a bit breathless. — Arnold Pilling.

Carmel High School Golf

The Carmel High school golf team, consisting of Russ Bohlke, Francis Shea, Bill Dougherty and Norval Yerkes participated in a match with Monterey and Pacific Grove on May 12. The Carmel boys took third place. They showed great improvement, and, according to coach Hal Buffa, they had loads of fun.

Dougherty lead the Padres with Bohlke second, and Yerkes and Shea in third and fourth places respectively. — Ann Casati.

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"Talk It Up" For the PTA

By MRS. PETER FERRANTE

Last year it was a charming and profitable flower show. This year it is to be a musical comedy, "Talk It Up," with an all-soldier cast.

The Carmel P.T.A. every spring faces the need of replenishing its funds and every spring presents to the community an opportunity to combine pleasure with the sense of satisfaction that comes from contributing to the welfare of Carmel's children. Many people fail to realize that the P.T.A. does more than promote, as its name implies, a friendly association between the parents and teachers of our children to their mutual benefit. The P.T.A. also accomplishes through the year a great deal of quiet welfare work done in close cooperation with Miss Florence Morrow, school nurse, work that requires money for its accomplishment. The annual report of the Health and Welfare chairman, Mrs. N. A. Gorman, makes this clear.

Quoting from her report, during the school year 1942-43 "an average of 10 children at Sunset were supplied daily with free milk, 6 with welfare meals. \$48.25 was supplied by the P.T.A. for glasses, \$27.50 for dentistry. In all these cases, the parents were unable to provide the treatment required. Six underweight or nervous children had the advantage of morning rest periods, using P. T. A. equipment."

Many parents remember gratefully the 1942 Summer Recreation Program "providing supervised sports of every variety for Carmel children and young people, who participated enthusiastically." The P. T. A. contributed \$100 towards this program and hopes to be able to do so again. Everyone interested in young people realizes the value of supervised recreation during the vacation months and plans are underway for the summer of 1943. Financial support is needed and the P.T.A. is anxious to do its share.

The need for welfare work goes on year after year and the necessary funds must be raised. The answer this year is "Talk It Up." Written and acted by members of the Third Engineer Amphibian Brigade, this musical comedy has a record of performances before highly enthusiastic audiences in other parts of the country and the Carmel P. T. A. is confident that it has a smash hit under its sponsorship. The show will be presented at Sunset School Auditorium on Tuesday, May 25, at 8:30 o'clock. Ticket holders are advised to take the curtain time seriously. The army does.

From this area, the show goes to San Francisco where it will be presented at the Opera House under the auspices of the Stage Door Canteen.

Tickets may be obtained at the Carmel Drug Store and the P.G. and E. office on Dolores street. Over the weekend there will be a booth strategically located on Ocean avenue where tickets may be bought from Betty Carr and her assistants. Lloyd Weer and Mrs. Peter Burk are in charge of ticket sales.

Solo Work Good In Spring Concert

(Continued from page 3)

with trumpet solo by Jack Fremont was delightful in its syncopated utterances. Donn Appleton played an excerpt from a Tchaikowsky Symphony on French horn in a very creditable manner. Earl Walls performed well an air from the "Magic Flute" on the bassoon. A string quartet composed of Douglas Calley and David Wilson, violins, Willette Torres and Marian Dowgiallo, alternate violins, and Elinor Smith, cello, did remarkably in the music of Handel.

Finally, the brass group with Jack Fremont, trumpet, Baird Bardarson and Howard Lockwood,

clarinets, Donn Appleton, French horn and John Graham, trombone, performed Rose Marie by Romberg to the delight of the audience. This part of the program by soloists and concert groups was the best. The orchestra played several more numbers closing the program in brilliant fashion with a medley of American Airs.

The Girls' Chorus gave a group of four numbers the first three being arrangements, the first from a piano piece by Bach, the second from Brahms' art-song, and the third from a Piano Concerto by Tchaikowsky. The fourth was a delightful carefree waltz-song by Robyn, called "A Heart That's Free."

The Mixed Ensemble was augmented by some much-needed tenors and basses and sang very well indeed. Their fourth number was aided by Robert Jensen who sang with ease and great beauty of voice.

This concert is the result of concentrated work in the music department of the high school. Miss Machado and Mr. Harris are to be complimented especially for their work in helping the students make such a fine public showing.

Micaela Martinez To Do Murals in New Navy Chapel

For the next month or so Micaela Martinez will be living in a whirl of blue prints, architects and artists.

A signal honor has come the way of this young Carmel artist. She has been selected by the architect firm of Maher and Blanchard, approved by Admiral Osterhaus, and placed in charge of decorating the big new Navy chapel under construction on Treasure Island. Her commission includes also the designing and painting of a triptych.

During her stay in San Francisco, Micaela is making her home with Clines and Virginia Nielsen.

New Science Teacher Appointed for H. S.

Richard B. Williams who is at present teaching in Livingston, California, high school will be instructor in physics, chemistry, aeronautics and mechanical drawing next term at the Carmel high school, Superintendent J. W. Gettlinger said yesterday.

He is a graduate of San Jose State and the University of California, has had experience as swimming instructor and camp counselor, and for a number of years has served as relief chemist during the summer months for the Permanente Company.

He will move to Carmel as soon as he can find a home here for his wife and four-year-old daughter.

John and Mary Write from North Of Turnips and Music

"We are tired of eating turnips and carrots, but aside from this main offense, there are many things to admire about the Canadians," John and Mary Burr write home from Edmonton, Alberta, Canada.

Before they left home a year ago when John joined the corps of workers who helped clean up the damage at Pearl Harbor, both were busy with musical and artistic activities here, John teaching voice, Mary conducting her ballet studio, also doing woodcuts, linoleum blocks and the social items for the Pine Cone.

From their new home in Edmonton they write that John has just given a concert which excited the following comment from the local paper: "Mr. Burr, who was making his debut in concert here, revealed a splendid voice. It is manly and powerful, but sweet, even, and flexible and is resonant throughout its wide range."

Talking about life in the Canadian wilds as they find it in Ed-

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Wanted to Rent

WANTED: Room with access to phone and kitchen privileges. Can do housework mornings for part of rent. Phone 1383-W.

WANTED TO RENT in Carmel by June 10, unfurnished, 2 bedroom house, permanent, by high school teacher. Write box 2682 Carmel.

mon, the Burrs say, "The most disastrous casualty of the war—rationed beer. We get 12 bottles per month. . . 26 ounces of likker (hard) . . . two pounds of meat per person—per month! Other items, one pound of coffee per month, one pound of butter, and so on. Identification cards, with finger prints, are carried at all times on the person, and that goes for all Americans."

They close with a "Cheerio" done with the red typewriter ribbon, to all their friends here and the promise that maybe John will be coming down this way in a month or two.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 7712

In the Matter of the Estate of SAIDEE VAN BROWER, Deceased.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, Executrix of the Estate of SAIDEE VAN BROWER, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to the said Executrix at the law offices of Argyll Campbell and Charles P. McHarry, 210 Professional Building, Monterey, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 12, 1943.
Jeannette Hoagland Parkes
Executrix of the Estate of
Saidee Van Brower, deceased.
Argyll Campbell
Charles P. McHarry
Attorneys at Law
210 Professional Building
Monterey, California
Date of first pub.: May 14, 1943.
Date of last pub.: June 11, 1943.

NOTICE TO CREDITORS No. 7723

In the Matter of the Estate of AMY BEATRICE ROSS MONTAGU, Deceased.

NOTICE is hereby given by the undersigned, J. A. Cornett, as Administrator of the Estate of Amy Beatrice Ross Montagu, deceased, to the creditors of and all persons having claims against said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator at the law offices of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 14, 1943.

J. A. CORNETT
As Administrator of the Estate of Amy Beatrice Ross Montagu, deceased.
HUDSON, MARTIN & FERRANTE, and EBEN WHITTLESEY
Attorneys for Administrator.
Date of 1st pub.: May 14, 1943.
Date of last pub.: June 11, 1943.

Position Wanted

WOMAN GARDENER will care for gardens by day, week or month. Reasonable rates. P. O. Box 521.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. G. Ricketson. Phone 924. Box 1272, Carmel (tf)

For Rent

FOR RENT: Two-bedroom unfurnished house, hardwood floors, good heat. Betty Jean Newell.

FOR RENT — Detached guest room with shower. No garage. Near 4th and Carpenter. Call 158; after 6:00 call 1899J.

FOR RENT: Garden apartment for one woman. Bed, living-room, dressing room, bathroom. Central Carmel, near Ocean. Phone 1096.

Lost and Found

LOST: A silver identification bracelet. William E. Robins, serial number O-471-314. Finder please phone Captain Robins, 2104R.

LOST: The mechanical checker has disappeared from the Carmel USO. If anyone finds it please return same as a new one cannot be bought. We need it desperately. Call Carmel 72.

Help Wanted

WANTED: An ambitious, wide-awake man or woman to look after renewals and new subscriptions for the popular, fast-selling magazine, The AMERICAN HOME. It is easy, pleasant work, and it pays big commissions. Spare time only required. Write today to Director, Sales Division, The AMERICAN HOME MAGAZINE CORPORATION, 251 Fourth Avenue, New York, New York.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 22895

In the Matter of the Application of Martin Alba Agliano for Change of Name.

ORDER TO SHOW CAUSE ON APPLICATION FOR CHANGE OF NAME OF INDIVIDUAL.

WHEREAS, Martin Alba Agliano and Anna Katz, his mother, have filed their petition with the clerk of this court for permission to change the name of Martin Alba Agliano to Martin Katz;

Now, therefore, it is hereby ordered that all persons interested in the aforesaid matter appear at the court room of the said Superior Court at the courthouse, in the city of Salinas, County of Monterey, State of California, on the 9th day of June, 1943, at the hour of 9:30 o'clock, A. M. of said day, and then and there show cause, if any they may have, why said application for change of name should not be granted.

It is further ordered that a copy of this order to show cause be published in The Carmel Pine Cone-Cymbal, a newspaper of general circulation, published in the City of Carmel, County of Monterey, State of California, for four successive weeks next preceding the date set for the hearing thereof.

Dated the 5th day of May, 1943
H. G. JORGENSEN
Judge of the Superior Court
GEORGE P. ROSS
Attorney at Law
Carmel, California.
Date of first pub.: May 7, 1943
Date of last pub.: May 28, 1943.

Miscellaneous

FOR SALE: New single day bed and invalid chair with foot rest to be seen at 555 Monte Verde between 11 a.m. and 4 p.m.

WANTED: Buy or rent baby buggy. Any type acceptable if in good condition. Prefer collapsible steel frame. Carmel 1397W.

FOR SALE—1939 Ford Coupe, 5 good tires, radio, heater. Full gas tank. Spotlight, double exhaust. \$650 cash. Inquire Carmel Auto Service, 6th & Mission.

Real Estate

FOR SALE: A perfect home in Carmel Highlands, completely furnished, Frigidaire, landscaped and with Victory garden. For a couple or for 1 person. Priced \$4500. BETTY JEAN NEWELL, Carmel 303.

FOR SALE OR RENT — Vacation cottages in Carmel Valley. Also houses suitable for year 'round occupancy. Call IRENE I. BALDWIN, Licensed Real Estate Broker, Phone Carmel 13-J-12.

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LOT INVESTMENT — In Carmel Woods we have a fine 65 ft. lot for \$550.00—was turned back to us. Small down payment and \$15.00 month will pay for it. Buy a lot now — build when war is over. Prices will be higher later on good lots. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

CARMEL TYPE HOUSE — Located south of Ocean Ave. in fine location — on two 40-ft. lots. Is board and bat with four bedrooms and 2 baths. 2 car garage. Furnished. Has upstairs sitting room, nice informal garden — an excellent vacation house. Shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

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FOR SALE — Wonderful sunny Carmel home and studio, on 3 lots, beautiful oaks. Completely furnished, 2 bedrooms, \$9500. Truly a wonderful investment. Terms. Also a 100 x 100 piece of beautifully landscaped property with perfect, low rambling 2 bedroom cottage with bath room. Separate maid's room — \$10,500 completely furnished. F. H. A. loan on it. Most livable spot in Carmel. Call Mrs. Johnston, Carmel 1700 for appointment.

"Piang Came to Aid America" and He Actually Did

The D. Appleton-Century presses are rolling and in a few weeks young America will be reading, bug-eyed, another adventure of Piang of Mindanao.

The Pledge of Piang is the name of the new book. It was written in the Hatton Fields home of Col. George W. Stuart by Florence Partello Stuart who is the Colonel's lady but prefers to be called "Kippy" and signs her manuscripts E. P. Stuart.

Interesting as the new story promises to be, full of adventure in a colorful setting, of more interest still is the story behind the story. It is generally known, now, that her hero, Piang, is the fictionalized figure of a young Moro boy who was given to her as a companion by the Sultan of Sulu when as a girl she came to live with her parents in the army settlement on the island of Mindanao. Her readers are not aware, however, that while she was writing these latest adventures of Piang, picturing him grown to a lad of 18, bringing his tribesmen to the aid of the American troops in their battle against the Japs that the real Piang was doing the same thing on the Island of Mindanao. Neither was she aware of it. On that day in February when she wrote the last line of the manuscript, "Piang of Mindanao had saluted the American flag," she got up from her typewriter, smiling because the job was done, drifted over to the radio and idly turned it on. The voice of a news commentator cut through the silence of her work room with "Datu Piang of Mindanao has sworn allegiance to the American flag and brings 40,000 Bolomen to the help of America."

"It was just one of those miracles, happening as it did," Kippy Stuart says in recalling it, "and yet I knew Piang so well I suppose it's natural that I should picture my hero doing the things the real Piang would do."

Her knowing her hero so well that authenticity is leant to everything he does is one of the contributing factors to the wide success of her books, a success that is not confined to this country, for the Piang stories have been translated into several foreign languages and "Piang the Moro Jungle Boy" is in the permanent Boy Scout library in

Sweden. Her second book was entered in the Ford National competition for the best juvenile book of the year and selected by the Junior Literary Guild as the book of the month for July 1941.

Her work has not been confined to juvenile fiction as she has written historical drama for NBC from station KOA, Denver, a number of magazine stories and articles, the latest, "New Trends in Fiction," soon to appear in Writer's Digest.—W. C.

Newspaper Man Threatens to Loaf in Carmel

Richard Hebb, former editor of the Chicago Daily News and recently public relations man for Swift and Company, arrived here this week with his wife and daughter, took a house on San Antonio street and expects to make Carmel his home.

His plans are summed up in the gleeful statement, "I'm going to loaf," a startling innovation in a busy career that began at his father's weekly newspaper in Terre Haute, Indiana, took him to the city editor's desk of the Salt Lake Telegram where his trail crossed that of Fred Bechdolt who was then doing the police beat for the old Salt Lake Tribune, on to the Kansas City Journal, to the Chicago Daily News and finally into free lance diplomacy in the form of public relations work for the eastern packing company.

During his first few days in town his loafing program got off to a flying start with a search for a stove, a refrigerator, a man who can put a furnace together, a call on Fred Bechdolt and the response to an irresistible impulse to hunt up the nearest oasis of printer's ink, the Pine Cone Cymbal, where he was received with a special whoop of joy that is always accorded those who know what it is to rattle a typewriter far into the night to produce fodder for the ever-yawning lino-type.

Bech Clicks Again In "Hills of Fear"

(Continued from page 1)
inuous Funeral mountains. Four men hold different secrets about the old mine and each of the four thinks the other fellow is after his own secret.

One can no more help feeling sorry for the heroine, Marion, who fresh from the east, stumbles into trap after trap; than one can help hating the two villains: Billings and Piper. The theme of these two villains might be described as "crooks crooking crooks." Marion comes from the east to claim the mine as her inheritance from her brother who died a mysterious death. Red Warrington, the hero, knows the mine to contain rare metals, needed by his country. One of the crooks, who has hidden stolen money in the old mine, is stalked by the other crook.

All four characters—the girl, the hero and the two "bad men"—stumble upon each other in the spooky, ghostly mine and it is touch and go, who will kill who, throughout the long hours of the night.

Mr. Bechdolt gives us a most sympathetic picture of an old retired dance-hall girl, Beulah Smith. Beulah's philosophy is that of the old west; when a fellow needs a friend, there one is sure to find Beulah. The weapon that Beulah invents to "sock" the vil-

Ritschel Receives V Show Award

(Continued from page 1)
"Monterey Wharf," Marjorie Pegram's "Mitchell's Hotel" and Thomas McGlynn's "Pasture Land."

Paintings submitted to the exhibit by members of the committee of judges were not considered by them in the awarding of prizes, and it was made plain by their spokesman, Myron Oliver, president of the Carmel Art association, who has devoted hours of time and effort in cooperation with Mrs. Patricia Cunningham, director of the Carmel Art Institute and Mrs. Elizabeth Cass, curator of the gallery, toward making an outstanding success of the Artists for Victory campaign, that this has been primarily a war bond project, not an expression of individual artistic endeavor.

As a war bond project, in addition to being a stimulating artistic experience, the results of the Artists for Victory campaign soared far beyond the rosiest hopes of its sponsors. As much as twelve dollars a day has been taken in from visitors' fees, and more than \$2,000 worth of war bonds were sold over the past weekend alone. Together with the amount—over \$15,000—raised during the visit to Carmel of the Standard Oil truck with its war bond show, on May 11, the amount of war bonds credited to Artists for Victory at this date is around \$20,000.

At the gallery, bond selling was in charge of Marjorie Doolittle and her committee: Mrs. Florence Feldman, Mrs. Harriet Tusler, Mrs. Gertrude Haaren, Mrs. Katherine Dugan, Miss Cordelia Gilman, Mrs. Thomas Arms, Mrs. Virginia Mikulak, Mrs. Margaret Stark, Mrs. Patricia Cunningham and Mrs. Carol Steinbeck.

Hi School to Graduate Seniors June 3

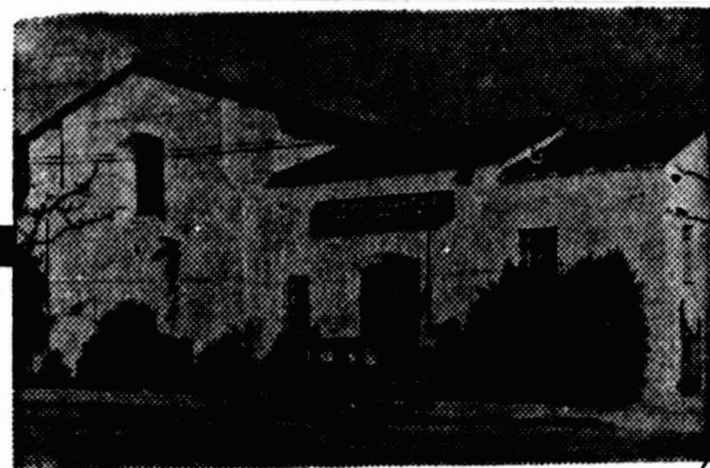
(Continued from page 1)
Friday at which the new student body officers will be installed, and awards and certificates given for traffic service, service in the cafeteria and for participation in sports.

Early next week speakers for the graduation and promotion exercises will be chosen.

lain holds humor as well as authority, but let the reader discover Beulah and her weapon for himself.

The real villain of the piece is a snake . . . but what a snake! The dread fer-de-lance, dubbed "Mr. Boliver," undulates and wriggles through the story to the despair of the reader as well as the characters. "Mr. Boliver" turns up in the most unexpected places, hissing and darting his forked tongue. Yet the fer-de-lance never appears by chance. His appearance is always logical and at all times, the reader can keep his eye on "Mr. Boliver."

"The Hills of Fear" is well named.



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